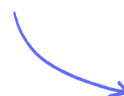


GCSE • AQA • English Language

 1 hour 5 questions

Practice Paper 1C

Scan here for your answers
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Total Marks

/80

1 Read this part of the **source** again:

//

Mrs Palfrey first came to the Claremont Hotel on a Sunday afternoon in January. Rain had closed in over London, and her taxi sloshed along the almost deserted Cromwell Road, past one cavernous ^[1] porch after another, the driver going slowly and poking his head out into the wet, for the hotel was not known to him.

[1] A deep, large space resembling a cave

List **four** things about Mrs Palfrey's journey to the hotel from this part of the source.

(4 marks)

2 Look in detail at this extract from the [source](#):

//

This discovery, that he did not know, had a little disconcerted Mrs Palfrey, for she did not know it either, and began to wonder what she was coming to. She tried to banish terror from her heart. She was alarmed at the threat of her own depression.

If it's not nice, I needn't stay, she promised herself, her lips slightly moving, as she leaned forward in the taxi, looking from side to side of the wide, frightening road, almost dreading to read the name Claremont over one of those porches. There were so many hotels, one after the other along this street, all looking much the same.

How does the writer use language here to describe Mrs Palfrey's feeling as her taxi drives close to the hotel? You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

(8 marks)

3 You now need to think about the **whole** of the **source**. This text is from the beginning of a short story. How has the writer structured the text to interest you as a reader? You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

(8 marks)

4 Focus this part of your answer on the second part of the **source**, from the line '**Followed by the driver and her luggage**', to the end. A student said, "This part of the story, where Mrs Palfrey assess her room and her new circumstances, shows she is more optimistic and good humoured than she might first appear". To what extent do you agree? In your response, you could:

- consider your own impressions of how others view Mrs Palfrey
- evaluate how the writer conveys Mrs Palfrey's reactions to her new home
- support your response with references to the text.



OR

Write a story about an old woman.

Blank lined paper for writing.

(40 marks)